

SPRING

♩ = 65 *Brightly*

Music: Jonas Kvarnström & Andy Spence

The musical score is divided into four systems, each with a Piano (pa.) and Guitar (Guitar) part. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as 65 quarter notes per minute, and the mood is 'Brightly'. The score includes various musical notations such as dynamics (mf, mp, cresc., f), articulation (legato), and performance instructions (Red., Red. simile, fingering sim.).

System 1: Piano part starts with a treble clef and a bass clef. The guitar part is in treble clef. Dynamics include *mf* and *Red.*

System 2: Piano part continues with dynamics *Red.* and *Red. simile*.

System 3: Piano part continues with dynamics *Red.* and *Red. simile*.

System 4: Piano part is marked *legato* and includes dynamics *mp*, *cresc.*, *fingering sim.*, and *f*. The guitar part includes dynamics *Red.* and *Red. sim.*

13

pa.

2 1 3 2 3

decresc.

mp

cresc.

16

pa.

f

3 2

gr.

Solo:

mf

19

pa.

p

(piano in background)

gr.

3

22

pa.

mp

cresc.

3

gr.

25

pa.

gr.

f

cresc.

28

pa.

gr.

ff

mf

stridently

31

pa.

34

pa.

37

pa.

gr.

f

40

pa.

gr.

43

pa.

gr.

46

pa.

gr.

mf

mp

Red.

Red.

3

decresc.

49

pa.

gr.

rit.

p

Red.

Red.

p