

# SIDE BY SIDE

(♩ = 60) Moderately

Music: Jonas Kvarnström

R.H.

L.H.

*mf*

*mf*

*p*

*L.H. phrasing simile*

*mf*

*Red.*

*Red.*

*Red. sim.*

12

Musical score for measures 12-15. Treble clef: measures 12-15 with a long slur over the first four notes. Bass clef: measures 12-15 with a rhythmic accompaniment. Fingerings are indicated with numbers 1-4.

16

*p* *mf*

Musical score for measures 16-19. Treble clef: measures 16-19 with a long slur over the first four notes. Bass clef: measures 16-19 with a rhythmic accompaniment. Dynamics *p* and *mf* are marked. Pedal markings are present.

20

Musical score for measures 20-23. Treble clef: measures 20-23 with a long slur over the first four notes. Bass clef: measures 20-23 with a rhythmic accompaniment. Pedal markings are present.

24

*mf*

Musical score for measures 24-27. Treble clef: measures 24-27 with a long slur over the first four notes. Bass clef: measures 24-27 with a rhythmic accompaniment. Dynamics *mf* is marked. Pedal markings are present.

28

*Red.* *Red. sim.*

32

*p*

36

*p*

40

*p* *mf* *Red.* *Red.*

44

*And. sim.*

48

52

56

*f*

*al coda*

60

*freely*

*mp* *p*

8vb Ped.

65

*mf* *p* *mp*

8va

8vb Ped.

70

*mf* *p* *mf*

8vb Ped.

75

*p* *cresc.*

8va

8vb Ped.

78 *mf*

*Ped.* *Ped.* *Ped.* *Ped. sim.*

82 *f* *mf*

*Ped.* *Ped.* *Ped.* *Ped.*

86 *mp*

*D.S. al Coda*  $\Phi$

*Ped.* *Ped.* *Ped.*

$\Phi$  *Coda*

90 *rall. . . .* *decresc.* *pp*

*Ped.* *Ped.*