

PASTORALE

Music: Jonas Kvarnström

Clarinet

Piano

$\bullet = 48$ *With movement* (Concert C) *mp*

p *simile* *f* *mf* *decresc.*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

mp

10

p

Ped. *Ped. simile*

13

mp

mf

16

mp

decresc.

p

cresc.

19

tr

mf

mf

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

22

Ped. simile

25

rit. . . a tempo

28

31

decresc.

Piano Solo:

34 *cresc.* *f* *Red.* *Red.* *Red.* *Red. simile*

37 *mf*

40 *cresc.* *f*

43 *ff*

46 *rit. . . a tempo* *decresc.* *mf* *p*

49 *mp* *f*

Detailed description: This is a piano score for a solo piece, spanning measures 34 to 50. The music is written in a single system with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The piece begins at measure 34 with a piano solo. The first system (measures 34-36) features a right-hand part with a series of chords and a left-hand part with a descending eighth-note scale. Dynamics include *cresc.* and *f*. The second system (measures 37-39) continues the right-hand part with chords and the left-hand part with a descending eighth-note scale. Dynamics include *mf*. The third system (measures 40-42) features a right-hand part with chords and a left-hand part with a descending eighth-note scale. Dynamics include *cresc.* and *f*. The fourth system (measures 43-45) features a right-hand part with chords and a left-hand part with a descending eighth-note scale. Dynamics include *ff*. The fifth system (measures 46-48) features a right-hand part with chords and a left-hand part with a descending eighth-note scale. Dynamics include *rit. . . a tempo*, *decresc.*, *mf*, and *p*. The sixth system (measures 49-50) features a right-hand part with chords and a left-hand part with a descending eighth-note scale. Dynamics include *mp* and *f*. The score includes various musical notations such as slurs, ties, and fingering numbers (1-5).

52 *rit. . .* *a tempo*

decresc. *mp* *mf*

(accentuate inner voices) *fingering sim.*

55

f

58

mf *cresc.*

61

f *ff*

64

rit. . . *a tempo*

mf

Musical score for measures 67-69. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern in the right hand and a bass line in the left hand. Dynamics include *mp*, *decresc.*, and *rit. . .*. Pedal markings are present in the left hand.

Musical score for measures 70-72. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern in the right hand and a bass line in the left hand. Dynamics include *mp*, *p*, and *a tempo*. Pedal markings are present in the left hand.

Musical score for measures 73-75. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*. Pedal markings are present in the left hand.

Musical score for measures 76-78. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern in the right hand and a bass line in the left hand. Dynamics include *mf*, *mp*, and *p*. Pedal markings are present in the left hand.

Musical score system 1, measures 77-79. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter rest, then eighth notes A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamics include *f* for the vocal line and *mf* for the piano accompaniment.

Musical score system 2, measures 80-82. The vocal line continues with eighth notes G4, F4, E4, D4, C4, B3, A3, G3. The piano accompaniment maintains the eighth-note pattern. Dynamics include *mf* for the vocal line and *mf* for the piano accompaniment. A *decresc.* marking is present in the piano accompaniment for the final measure.

Musical score system 3, measures 83-85. The vocal line has a half note G4, followed by a quarter rest, then eighth notes A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note pattern. Dynamics include *mp* for the vocal line and *mf* for the piano accompaniment. Tempo markings include *rit. . .* and *a tempo*.

Musical score system 4, measures 86-88. The vocal line starts with a half note G4, followed by a quarter rest, then eighth notes A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note pattern. Dynamics include *mf* for the vocal line and *mf* for the piano accompaniment. A *f* dynamic is present in the vocal line for the final measure. A *rall. . .* marking is present in the piano accompaniment for the final measure. The system concludes with a double bar line.