

Mother and Child

$\text{♩} = 50$ *Slowly, evenly*

Music: Jonas Kvarnström

1

p

Ped. Ped. Ped.

6

Ped. Ped.

11

Ped. Ped. Ped.

16

5

mp

Ped. Ped. Ped. simile

21

(Red)

26

(Red)

31

mf

(Red)

36

mf

f

(Red) (Red) (Red) (Red)

Red. . . hold through. . .

41

decresc.

rit. . .

a tempo

p

(Red) (Red)

Red.

Red. simile

46

mf

f

5 4 3

5 4 2 3 1

5 4 3

Detailed description: This system contains measures 46 through 50. The right hand features a melodic line with slurs and fingerings (5, 4, 3, 5, 4, 2, 3, 1). The left hand has a bass line with slurs and fingerings (2, 3, 4, 2, 3, 1). Dynamics range from mezzo-forte (mf) to forte (f). Measure 50 ends with a fermata.

51

3

3

1 3 2

Detailed description: This system contains measures 51 through 55. The right hand has a melodic line with slurs and a triplet in measure 51. The left hand has a bass line with slurs and fingerings (1, 3, 2). Measure 55 ends with a fermata.

56

1 2 3

decresc.

rit. . .

mp

1 2 3 4 2 1

(Sd)

a tempo

Detailed description: This system contains measures 56 through 60. The right hand has a melodic line with slurs and a triplet in measure 56. The left hand has a bass line with slurs and fingerings (1, 2, 3, 1, 2, 3, 4, 2, 1). Dynamics include decrescendo (decresc.), ritardando (rit. . .), and mezzo-piano (mp). The tempo marking 'a tempo' appears in measure 59. Measure 60 ends with a fermata. A small '(Sd)' is written below the left hand in measure 59.

61

1 2 3

2 1 2

1 2 3 1

Detailed description: This system contains measures 61 through 65. The right hand has a melodic line with slurs. The left hand has a bass line with slurs and fingerings (1, 2, 3, 2, 1, 2, 1, 2, 3, 1). Measure 65 ends with a fermata.

66

3

3

5

cresc.

1 2 3

1 2 1

2 1 2

Detailed description: This system contains measures 66 through 70. The right hand has a melodic line with slurs and triplets in measures 66 and 67. The left hand has a bass line with slurs and fingerings (1, 2, 3, 1, 2, 1, 2). Dynamics include crescendo (cresc.). Measure 70 ends with a fermata.

71

cresc.

(Ped.)

75

f

rit. . .

a tempo

p

(Ped.)

79

mf

f

(Ped.)

83

f

mf

8va

(Ped.)

86

mp

rall. . .

p

(Ped.)