

Lonesome Traveller

♩ = 100 *Moderate ballad*

Music: Jonas Kvarnström

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of three flats. The right hand features a melodic line with a slur over measures 1-2 and a triplet in measure 2. The left hand provides a bass line with a piano (*p*) dynamic. The tempo is marked as *Moderate ballad* with a quarter note equal to 100 beats per minute. The notation includes fingerings (1, 4, 3, 1, 4, 3) and articulation marks.

Musical notation for measures 5-8. The right hand continues the melodic line with a slur over measures 5-6 and a *stringendo . . .* marking. The left hand features a more active bass line with a piano (*p*) dynamic. The notation includes fingerings (2, 1, 2, 3, 2, 1, 4, 2, 1, 3, 4) and articulation marks.

Musical notation for measures 9-12. The tempo increases to *♩ = 110*. The right hand continues the melodic line with a slur over measures 9-10 and a *mp* dynamic. The left hand features a more active bass line with a *mp* dynamic. The notation includes fingerings (1, 4, 1, 5, 1, 2, 3, 1, 2, 3, 1, 2, 3, 2, 1) and articulation marks.

Musical notation for measures 13-16. The right hand continues the melodic line with a slur over measures 13-14 and a *mp* dynamic. The left hand features a more active bass line with a *mp* dynamic. The notation includes fingerings (2, 1, 3, 2, 3, 2, 3, 1, 4, 2, 1, 2, 3, 2, 3, 2, 4) and articulation marks.

17 *mf* *And.* *And.* *And. simile*

21 *And.* *And.*

25 *cresc.*

29 *f* *rit. . .* *And.* *And.*

33 *slower, lilted* *mf*

37

rit. . . .

f *mf*

Red.

a tempo (♩ = 110)

41

p *mp*

Red. *Red.* *Red.* *Red. simile*

45

mf *mp*

Red. *Red. simile*

49

mf *rubato* *f*

Red. *Red. simile*

53

57

5 4 3 2 1 2 3 4 1 2 3 4 5 3 2 1

ff

61

decresc. *mf*

65

cresc. *rubato* *mp*

69

mf *cresc.* *f*

73

5 4 3 2 1 2 3 4 1 2 3 4 5 3 2 1

mf *ff*

77

cresc.

81

rit. . . . *ff* *a tempo* *f*

Red. *Red.*

85

mf *decresc.* *rit. . . .* *p*

(Red.)

89

. . . slower *pp*

Red. *Red.*

93

rit. . . . *a tempo* *cresc.* *p*

Red. *Red.*

97

Rsd. *Rsd.* *Rsd. simile*

101

mp

105

cresc. *mf*

109

mp *mf*

113

1 2 3 1 2 2

