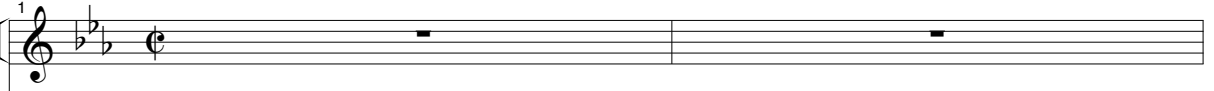


LEAVING

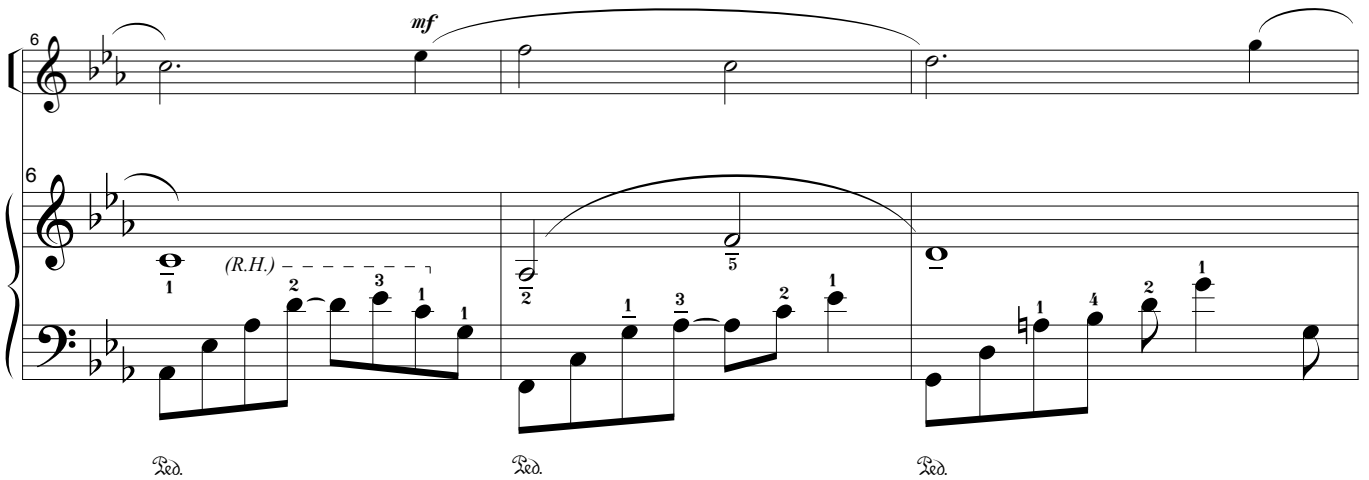
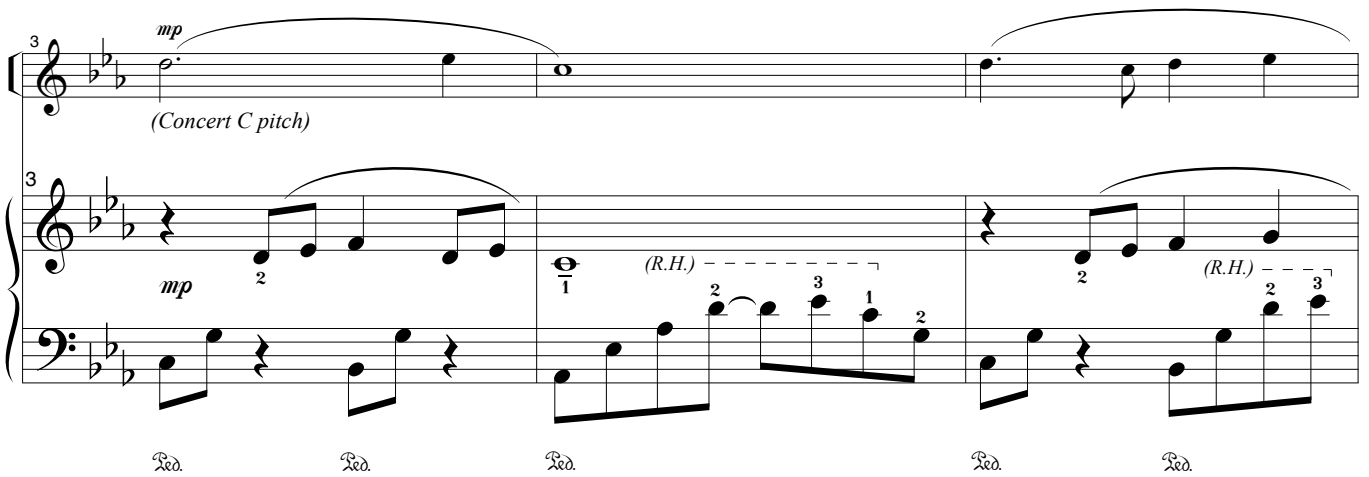
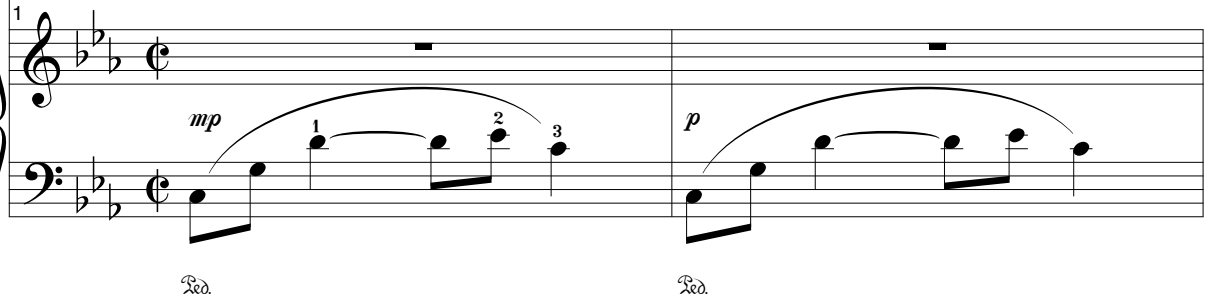
$\text{♩} = 50$ *Slow*

Music: Jonas Kvarnström

Sop. Sax



Piano



9 *mf*
decresc.

Red. *Red.* *Red. sim.*

12 *cresc.*

Red. *Red. sim.*

15 *f*

Red. *Red. sim.*

18 *mf*
mp

Red. *Red.* *Red.*

21 *mf*

Red. Red. Red. Red. Red. Red. Red. Red.

24 *cresc. f*

Red. Red. Red. Red. Red. Red. Red. Red.

27

Red. Red. Red. Red.

30 *(G/A) tr* *rit. . . .* *Piano Solo:*

rit. . . . a tempo
p Sva

Red. Red. Red. Red. Red. sim.

33 *mp* *mf*

36 *cresc.*

39 *f* *stringendo . . .* *ff*

42 *f*

45 *ff* *rit. . . .* *mp* *decresc.*

48 *playfully* *mf*

a tempo

8va

p

mp

red. *red.* *red. sim.*

51

51

mf

54

f

decresc.

54

f

57

57

mp

rit. . . .

59 *più lento* *p*

59 *p*

(R.H.)

1 2 3

ped. *ped.* *ped.*

61 *rit. . . . a tempo*

61 *rit. . . . a tempo*

(R.H.)

2 3 1

2 3 1

ped. *ped.* *ped.* *ped.*

64 *pp* *mp*

64 *pp* *mp*

ped. *ped.*

66 *rit. . . . pp*

66 *rit. . . . pp*

pp

ped. *ped.* *ped.*