

In Eternità (op. 3)

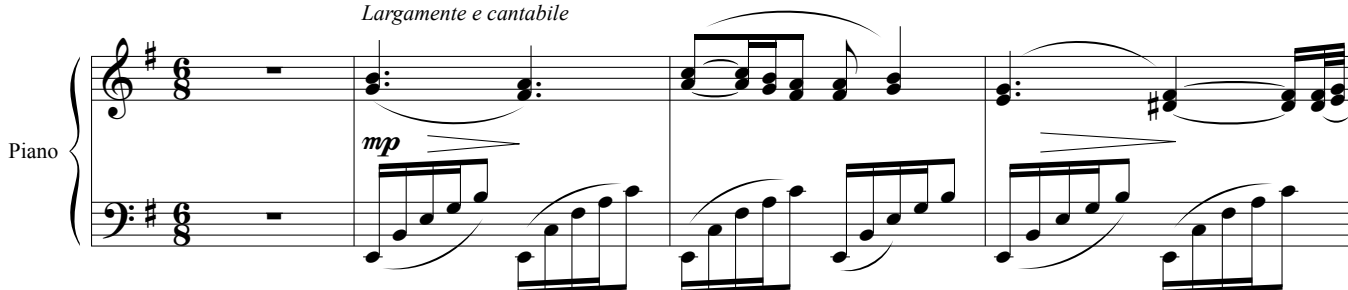
(Duet for Tenor & Soprano)

Music : Jonas Kvarnström
Text : Jonas Kvarnström

Intro:

Largamente e cantabile

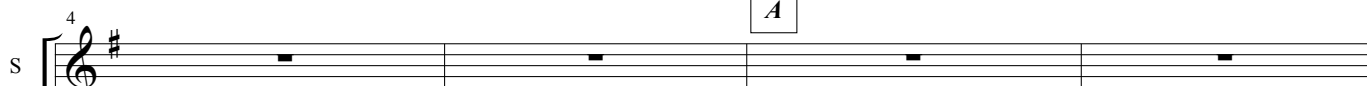
Piano



The piano introduction consists of two staves in G major, 6/8 time. The right hand plays a series of chords and dyads, while the left hand plays a rhythmic accompaniment of eighth notes. The dynamic is marked *mp*.

A

S



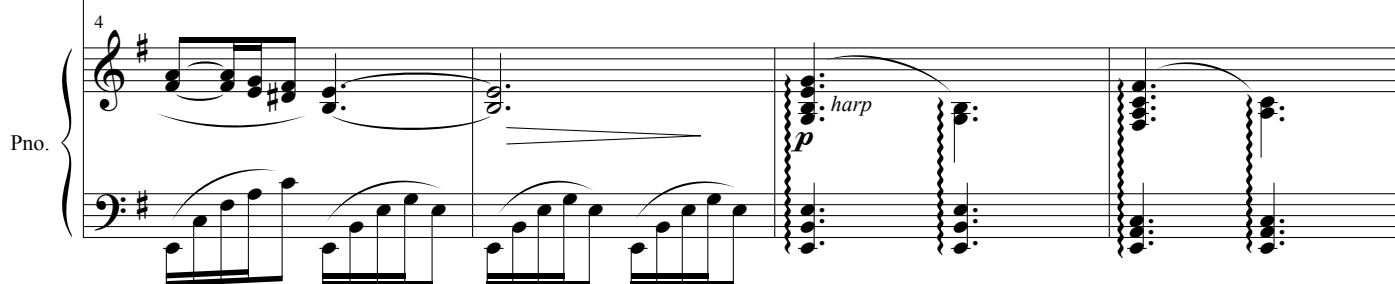
The soprano part is a whole rest for the first four measures.

T



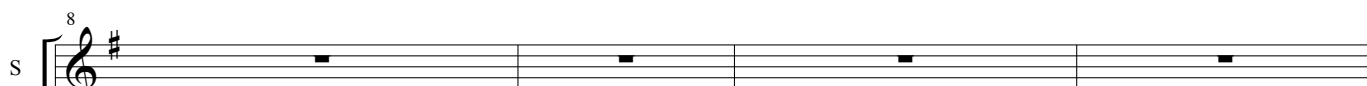
The tenor part begins in the fifth measure with the lyrics: Qui so-no, tut-to so-lo, im

Pno.



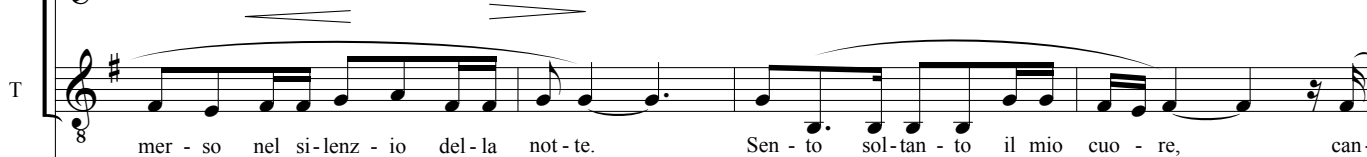
The piano accompaniment continues with the same rhythmic pattern as the introduction. In the fifth measure, the right hand has a *p* dynamic marking and a *harp* effect. The left hand continues with eighth notes.

S



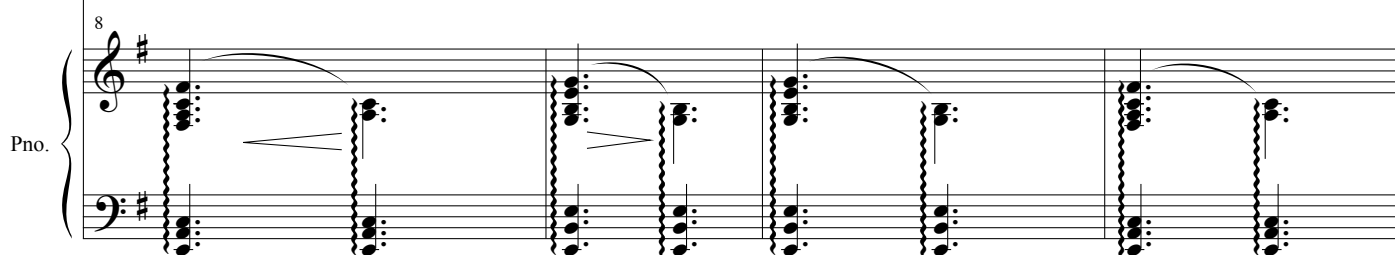
The soprano part is a whole rest for the next four measures.

T



The tenor part continues with the lyrics: mer-so nel si-lenz-io del-la not-te. Sen-to sol-tan-to il mio cuo-re, can-

Pno.



The piano accompaniment continues with the same rhythmic pattern. The right hand features a *p* dynamic marking and a *harp* effect. The left hand continues with eighth notes.

12 A1

S

T

Pno.

più mosso
mf *f*

8 tan - do il can - to di do - lor'. Ah si! mi ri - cor - do! La fiam - ma dell' a - mo - re!

16

S

T

Pno.

dolce *mp* *rallentando... p* *meno mosso (quasi parlando)*

8 Og - ni not - te, tu con me! Eb - ben tan - to tem - po è pas - sa - to, dim - mi

20 B

S

T

Pno.

cresc. (assai comosso) *f* *più mosso e con anima*

8 qua - n - do ri - tor - ne - rai? In e - ter - ni - tà sei mi a!

tremolando *f* *ff* *più mosso*

24

S

T

8

sei mi - a an - cor! In e - ter - ni - tà per la vi - a!

Pno.

ff

28

S

T

8

per la vi - a del cuor! Non mi la - scia - - - qui...

Pno.

mf

Interlude

32

S

T

8

cresc. *a tempo*
Stai con me!

Pno.

cresc. *a tempo*
f

36

S

T

Pno.

40

S

T

Pno.

rallentando **Al** *a tempo*

Ah si! mi ri - cor - do! La

f *rallentando* *a tempo*

43

S

T

Pno.

con anima *rit. . .* *a tempo*

fiam - ma dell' a - mo - re! Og - ni no - te, tu in me!

a tempo

46 *p* *meno mosso (quasi parlando)* *cresc. (assai comossa)*

S Eb - ben tan - to tem - po è pa - ssa - to, dim - mi quan - do ri - tor - ne - rai

T *(tenor voice optional)* *cresc. (assai comossa)*
dim - mi quan - do ri - tor - ne - rai

Pno. *p* *tremolando*

B *f con anima*

49

S da me?! In e - - - ter - ni - tà sei mi - - - a!

T da me?! In e - - - ter - ni - tà sei mi - - - a!

Pno. *f* *ff*

52

S sei mi - a an - cor! In e - ter - ni - tà per la vi - a!

T sei mi - a an - cor! In e - ter - ni - tà per la vi - a!

Pno.

56 *sostenendo*

S per la vi - a del cuor! Non mi la - scia

T per la vi - a del cuor! Non mi la - scia *(tenor voice optional)*

Pno.

59 *allargando . . .*

S qui, Stai con me!

T qui, Stai con me!

Pno.

62 **C**

S *f con anima* ca - ro Di - o!

T 8 Can - ta per noi, A - pri il ciel',

Pno.

cresc.

65

S
por - ta - ci su! Can - ta per noi, pel nos - tr' a - mor - e!

T
8
Can - ta per noi, pel nos - tr' a - mor - e!

Pno.
65
f

Detailed description: This system covers measures 65 to 67. The Soprano part begins with a melodic line in measure 65, followed by a rest in measure 66 and a continuation in measure 67. The Tenor part has a rest in measure 65 and 66, then enters in measure 67. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. Dynamics include *mf* and *f*.

68

S
al - la

T
8
più mosso
mf *cresc.*
Lo so! un luo - go! Las - sù! al - la

Pno.
68
più mosso
mf *cresc.*

Detailed description: This system covers measures 68 to 70. The Soprano part has a rest in measure 68 and 69, then enters in measure 70. The Tenor part begins in measure 68 with the lyrics 'Lo so! un luo - go! Las - sù! al - la'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. Dynamics include *mf* and *cresc.*, and the tempo is marked *più mosso*.

CI

70

S
f
Lu - ce del ciel' tra le stel - le!

T
8
f
Lu - ce del ciel' tra le stel - le!

Pno.
70
f

Detailed description: This system covers measures 70 to 72. The Soprano part begins in measure 70 with the lyrics 'Lu - ce del ciel' tra le stel - le!'. The Tenor part has a rest in measure 70 and 71, then enters in measure 72. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. Dynamics include *f*.

72 *rallentando* *a tempo* *rallentando...*

S Sul - la sca - la dell' e - ter - ni - tà! Can - ta per noi,

T Sul - la sca - la dell' e - ter - ni - tà! Can - ta per noi,

Pno. *rallentando* *f* *rallentando...*

75 *Maestoso, appassionato!* *ff* *rallentando...* **Coda** *Liberamente con dolore*

S Can - ta per l'a - mo - - - re! *mf*

T *(lower voice optional)* Can - ta per l'a - mo - - - re! Men - tre l'al - ba s'av - vi -

Pno. *ff* *fff* *8va* *harp* *mf*

78 *(soprano optional)* *rallentando...*

S m'ab - ban - do - na il mio a - mor.

T ci - na... m'ab - ban - do - na il mio a - mor.

Pno. *rallentando...* *pp*